

# Introduction to Life in Spain and Spanish-speaking Countries

## Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Life in Spain and Spanish-speaking Countries	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-11	
Introduction to Life in Spain and Spanish-speaking Countries	
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>The course initiates learners to the culture and civilization of Spain and Spanish-speaking countries.</li> <li>Provides knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, and physical geography of Spain and Spanish-speaking countries.</li> <li>Introduces the students to the great thinkers of Spain and Spanish-speaking countries in the areas of literature, cinema, art, etc.</li> <li>Enables students to understand and analyse cultural aspects of the Spanish and Francophone Countries and develops intercultural competence amongst students.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Understand the historical, political, economic, cultural and social specificities of various Spain and Spanish Speaking Countries</li> <li>Analyse various civilisational aspects of the Spanish-speaking countries, such as their education systems, home, family, leisure activities, festivals, politics, food, culture and literary movements etc.</li> <li>Develop intercultural competence to engage with Spanish Speaking Countries.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I:</b>	<b>15 Hours</b>
Basic knowledge of various cultural and civilisational aspects of Spain and Spanish-speaking countries, such as, daily lives and routines of an average person, education systems, home, family, leisure activities, festivals, politics, tourism, physical geography, etc. in the areas of literature, cinema, art, etc.	
<b>UNIT II</b>	<b>15 Hours</b>

Great thinkers of Spain and Spanish-speaking countries	
<b>UNIT III</b>	<b>15 Hours</b>
Introduction to literature, cinema, art of Spain and Latin American countries	
Essential and Recommended readings: <ol style="list-style-type: none"> <li>1. Álvarez, Manuel Fernández. (2008). <i>Pequeña historia de España</i>. Madrid: Espasa Libros SLU.</li> <li>2. Samaniego A. Fabián, et al. (1998). <i>¡Dímelotú!</i> Fortworth: Holt, Rinchart and Winston.</li> <li>3. Alonso E. et al. (2007). <i>Gente joven: Curso de español para jóvenes</i>. Barcelona: Difusión.</li> <li>4. Chasteen, John Charles. (2001). <i>Born in blood and fire - A concise history of Latin America</i>. New York: Norton.</li> <li>5. Films: Dirs. Pedro Almodóvar, Carlos Saura (Spain), Guillermo de Toro (Mexico) among others.</li> <li>6. Music: Carlos Gardel (Tango) Mercedes Sosa (Folk) among others</li> </ol> Additional material may be provided by the Department.	
<b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>	

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Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Reading Literature in Spanish	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-12 Reading Literature in Spanish	
<b>Learning Objectives</b> <ul style="list-style-type: none"> <li>To introduce the learners to different cultural and intellectual movements in Spanish and Latin American Literature from the 19th century up to the present (21st century).</li> <li>Introduction to major Spanish and Latin American writers and their works from the 19th century up to the contemporary period (21st century) along with the themes/questions they engage with.</li> <li>Developing a critical overview of literary and cultural evolution in Spain and Latin American countries from the 19th century up to the contemporary period (21st century).</li> </ul>	

**Learning Outcomes:**

The Learning Outcomes of this course are as follows:

- Read, understand and analyse Spanish and Latin American literary texts representing major cultural and intellectual movements from the 19th century to the present (21st century)
- Develop skills to identify and analyse specific themes and questions dealt by writers, writing across various continents representing colonial and postcolonial experiences.
- Equip students with the necessary tools to identify and critically engage with various literary movements and their core characteristics that emerged during this period.

**Syllabus:****UNIT I:****15  
Hours**

A selection of literary texts with a focus on the major cultural and intellectual movements of the 19th Century, such as Romanticism, Realism, Symbolism, and Naturalism.

The selection can be made from the works of the following writers: Gustavo Adolfo Bécquer, Benito Pérez Galdós, José Zorrilla, Mariano José de Larra, Ricardo Palma, Gertrudis Gómez de Avellanada, Baldemero Lillo, etc.

**UNIT II****15  
Hours**

A selection of literary texts with a focus on the major cultural and intellectual movements of the first half of the 20th Century, such as Modernism, Existentialism, Surrealism, Absurd theatre, etc.

The selection can be made from the works of the following writers: Miguel de Unamuno, Pio Baroja, Rubén Darío, José Martí, Antonio Buero Vallejo, Horacio Quiroga, Antonio Machado, Gabriela Mistral, Pablo Neruda, Camilo José Cela etc.

**UNIT III****15  
Hours**

A selection of literary texts written by major Spanish and Latin American writers from the second half of XX century up to the contemporary period focussing on major cultural and intellectual movements like Social Realism, New Novel, Postmodernism, Testimonial Literature, etc.

Carmen Martín Gaité, Ana María Matute, Juan Rulfo, Gabriel García Márquez, Julio Cortázar, Juan Goytisolo, Javier Cercas, Almudena Grandes, Antonio Skarmeta, Isabel Allende, Cristina Peri-Rossi, Luisa Valenzuela, Severo Sarduy etc.

**Essential and Recommended readings**

1. Allende, I. (2016). *Cuentos de Eva Luna*. Plaza & Janés.
2. Bécquer, Gustavo Adolfo (2006) *Rimas*, Madrid, Cátedra Letras Hispánicas
3. Buero Vallejo, Antonio. (1967). *El tragaluz*, Barcelona: Castalia
4. Burns, Adelaida. ed. (1968). *Doce cuentistas españoles de la posguerra*. London: George G. Harrap.
5. Gaos, Vicente (ed.) *Antología del grupo poético de 1927* Madrid, Cátedra Letras Hispánicas
6. Gómez de Avellaneda, Gertrudis (2005) *Sab*, Open Access, biblioteca.org.ar
7. Garcia Lorca, Federico. (1940, 1987). *Poeta en Nueva York*. Madrid: Cátedra
8. Grandes, A. (1996). *Modelos de mujer. (No Title)*.

9. Márquez, G. G. (1977). *Todos los cuentos de Gabriel García Márquez*. Casa de las Americas.
  10. Martínez, José María (ed.) (2011) *Cuentos fantásticos del Romanticismo hispanoamericano*, Madrid, Cátedra Letras Hispánicas
  11. Mistral, Gabriela. (1941). “*Sur*”, Tala. Buenos Aires: Ed. Sur
  12. Neruda, Pablo. (1954, 2004). *Odas elementales*. Barcelona: Seix Barral
  13. Palma, Ricardo (2006), *Tradiciones peruanas*, Madrid, Cátedra Letras Hispánicas
  14. Paz, Octavio. (1969, 1998). *Ladera Este*. Barcelona: Galaxia Gutenberg.
  15. Pérez Galdos, Benito (1876) *Doña Perfecta*, Open Access, [gutenberg.org](http://gutenberg.org)
  16. Phillipps-López, Dolores (ed.) (2003) *Cuentos fantásticos modernistas de Hispanoamérica*, Madrid, Cátedra Letras Hispánicas
  17. Quiroga, Horacio. (1918, 2009). *Cuentos de la selva*. Jaén: Alcalá Grupo Editorial
  18. Skármeta, Antonio. (1978). *No pasó nada*. Barcelona: Debolsillo
  19. Unamuno, Miguel de (1914) *La Niebla*. Open Access, [web.uchile.cl](http://web.uchile.cl)
  20. Valenzuela, Luisa (2007) *Cambio de las armas*, Hanover, NH, Ediciones del norte
  21. Zorrilla, José (2006) *Don Juan Tenorio*, Madrid, Cátedra Letras Hispánicas
- Additional material may be provided by the Department.

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